THE CHURCH

305 Come Sing, O Church, in Joy!



This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme "Celebrate the Journey." The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

TEXT: Brian Dill, 1988
MUSIC: John Darwall, 1770
Text © 1989 Brian Dill

DARWALL'S 148TH
6.6.6.6.8.8

CELEBRATING TIME

687 Our God, Our Help in Ages Past

(Psalm 90)



5 Time, like an ever rolling stream,
bears all our years away;
they fly forgotten, as a dream
dies at the opening day.

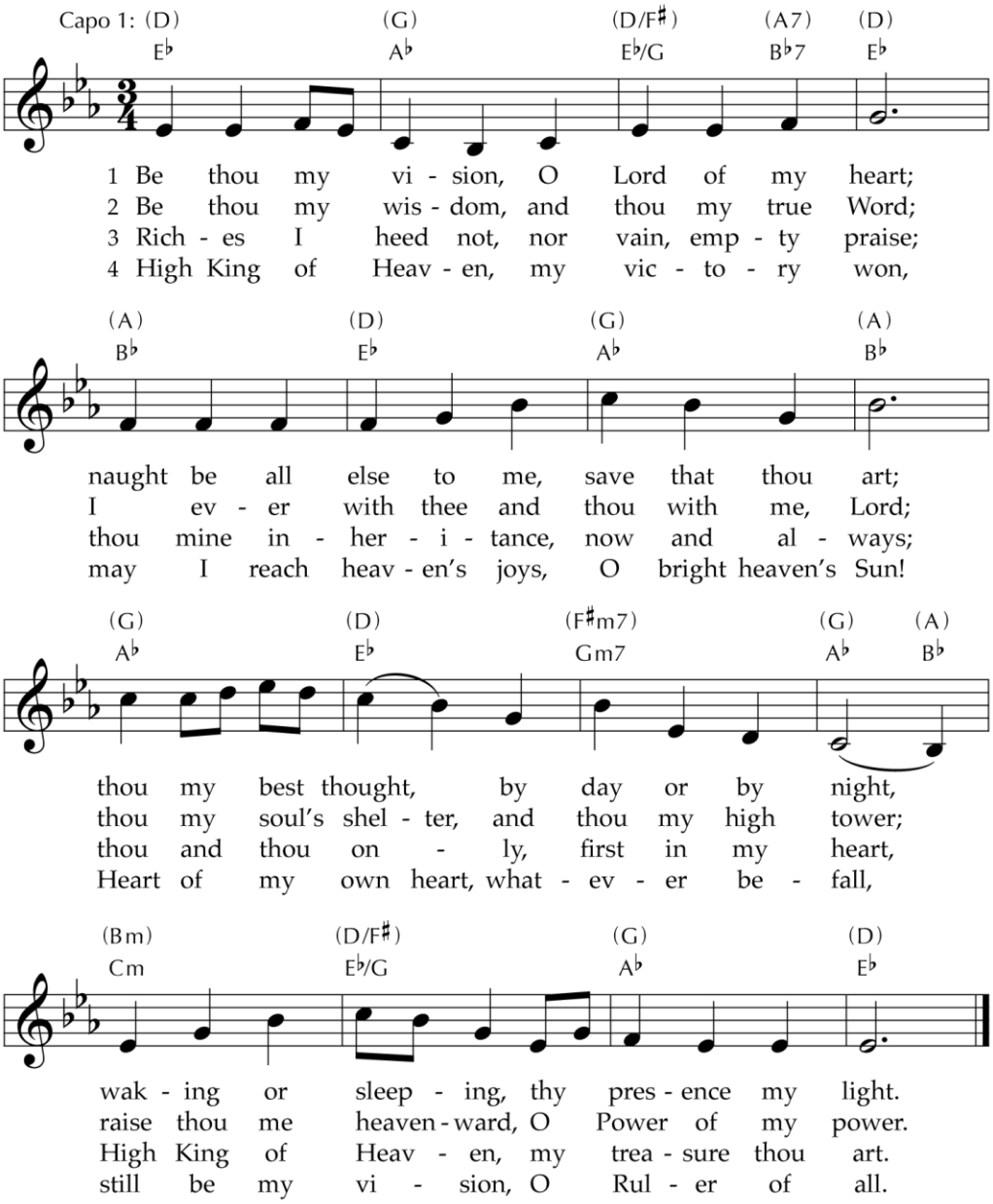
6 Our God, our help in ages past,
our hope for years to come,
be thou our guard while life shall last,
and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

TEXT: Isaac Watts, 1719, alt.
MUSIC: Attr. William Croft, 1708

ST. ANNE
CM

450 Be Thou My Vision



Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt.
MUSIC: Irish ballad; harm. David Evans, 1927
Music Harm. © 1927 Oxford University Press

SLANE
10.10.10.10