

THE TRIUNE GOD

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
1 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
2 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,
3 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,
Ear - ly in the morn - ing our song shall rise to thee.
cast - ing down their gold - en crowns a - round the glass - y sea;
though the eye of sin - ful - ness thy glo - ry may not see,
All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.;

Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera

MUSIC: John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948

Korean Trans. The Christian Literature Society of Korea

Music Desc. © 1948, ren. H. W. Gray Co., Inc. (a div. of Belwin-Mills Publishing Corp.)

NICAEA

11.12.12.10

THE TRIUNE GOD

ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

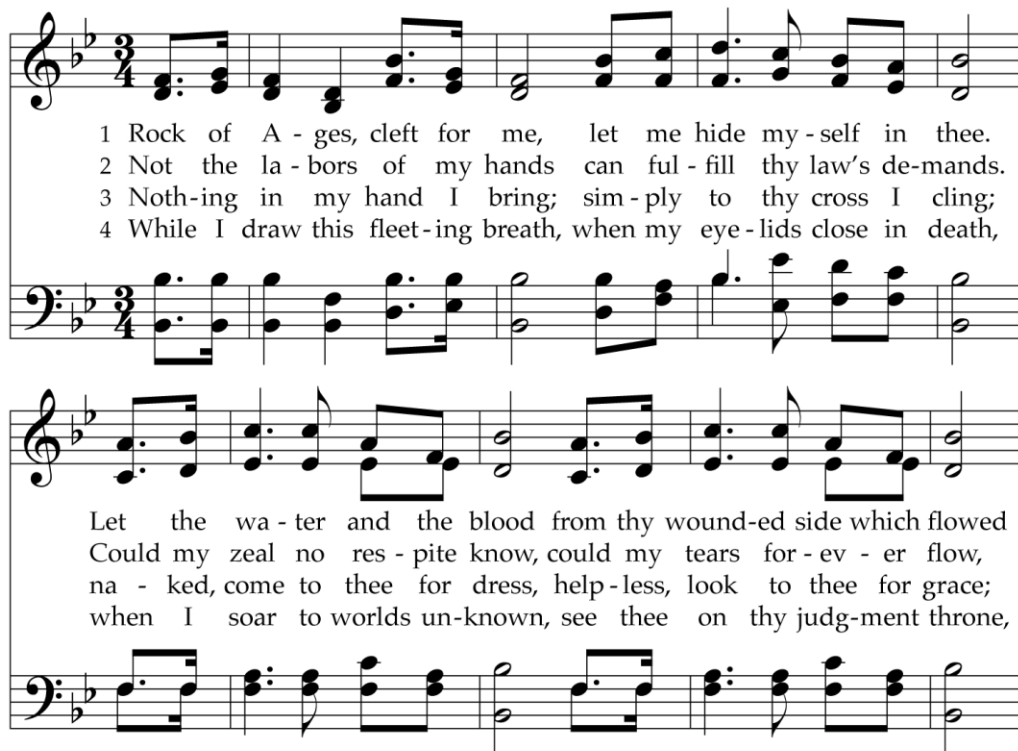
SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,
siempre el labio mío loores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre
de ángeles que cumplen tu santa voluntad,
ante ti se postra, bañada de tu lumbre,
ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado
e imposible sea tu gloria contemplar,
santo tú eres sólo y nada hay a tu lado,
en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre
vemos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,
Dios en tres personas, bendita Trinidad.

KOREAN

- 1 거룩거룩거룩 전능하신 주여
이른아침우리주를 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에
모든성도 금면류관 벗어드리네
천군천사 모두주께 굴복하니
영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광
모든죄인 눈어두워 보지못하네
거룩하신 이가 주님밖에 뉘노
권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여
천지만물 주의이름 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다

438 Rock of Ages, Cleft for Me



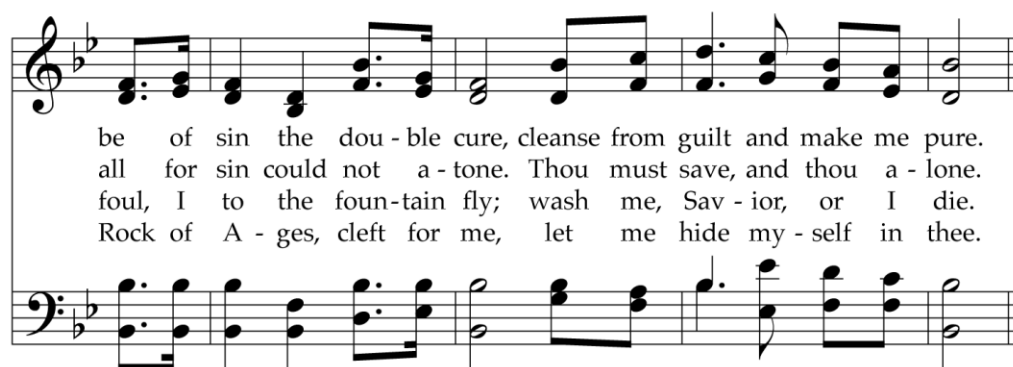
1 Rock of A - ges, cleft for me, let me hide my - self in thee.
 2 Not the la - bors of my hands can ful - fill thy law's de-mands.
 3 Noth-ing in my hand I bring; sim - ply to thy cross I cling;
 4 While I draw this fleet-ing breath, when my eye - lids close in death,
 Let the wa - ter and the blood from thy wound-ed side which flowed
 Could my zeal no res - pite know, could my tears for - ev - er flow,
 na - ked, come to thee for dress, help-less, look to thee for grace;
 when I soar to worlds un-known, see thee on thy judg-ment throne,

Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.

TEXT: Augustus M. Toplady, 1776, alt.
 MUSIC: Thomas Hastings, 1830, alt.

TOPLADY
 7.7.7.7.7.7

FORGIVENESS



be of sin the dou - ble cure, cleanse from guilt and make me pure.
 all for sin could not a - tone. Thou must save, and thou a - lone.
 foul, I to the foun-tain fly; wash me, Sav - ior, or I die.
 Rock of A - ges, cleft for me, let me hide my - self in thee.

There Is a Place of Quiet Rest 824

Near to the Heart of God

1 There is a place of quiet rest, near to the heart of God,
 2 There is a place of comfort sweet, near to the heart of God,
 3 There is a place of full release, near to the heart of God,

a place where sin can-not molest, near to the heart of God.
 a place where we our Sav-ior meet, near to the heart of God.
 a place where all is joy and peace, near to the heart of God.

Refrain

O Je - sus, blest Re-deem - er, sent from the heart of God,

hold us, who wait be - fore thee, near to the heart of God.

A Presbyterian campus pastor and choir director in Missouri wrote this simple but moving hymn in response to the death of two young nieces from diphtheria. By distilling such personal grief into the shared assurances of faith, these words have brought comfort to many.