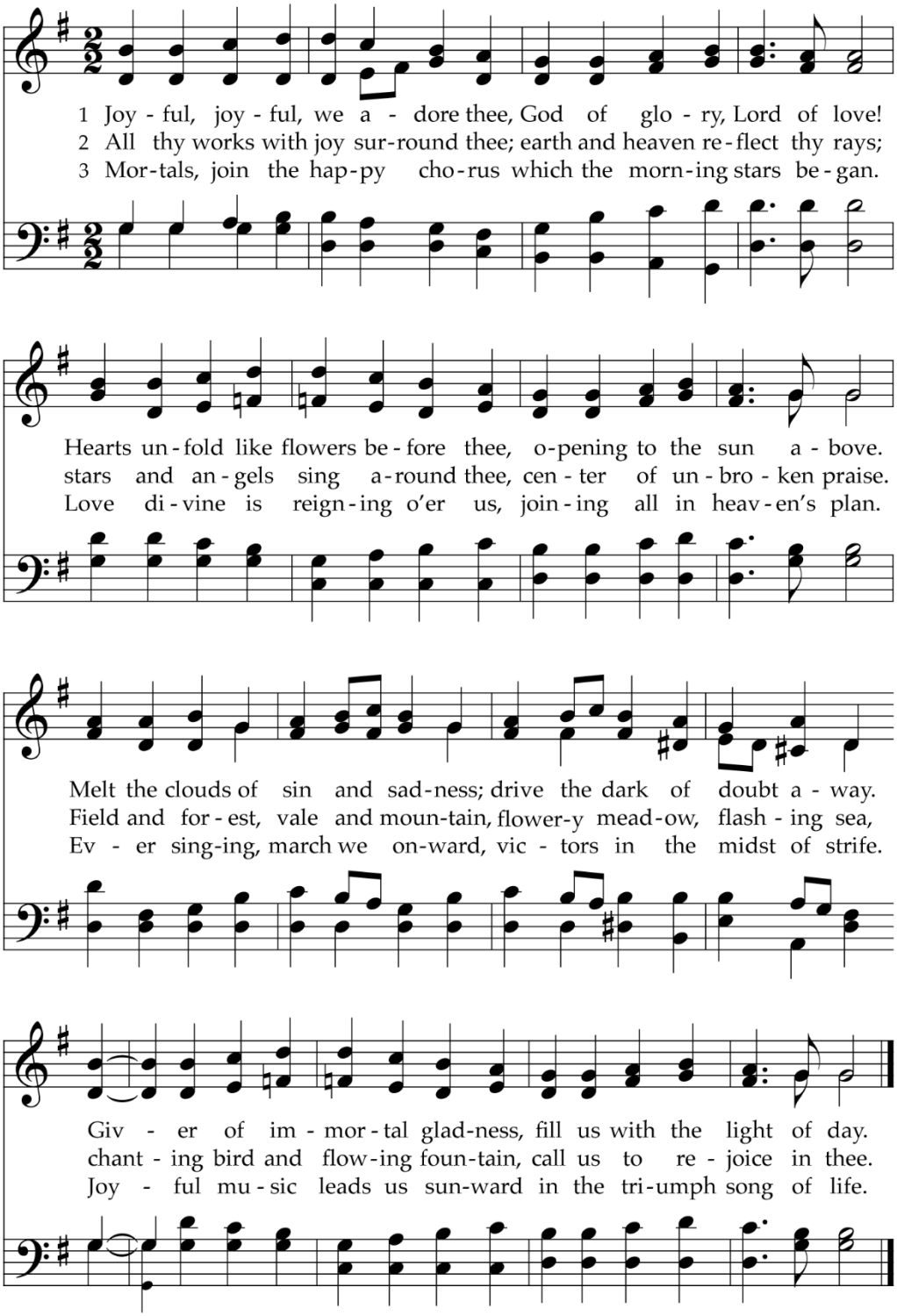
ADORATION

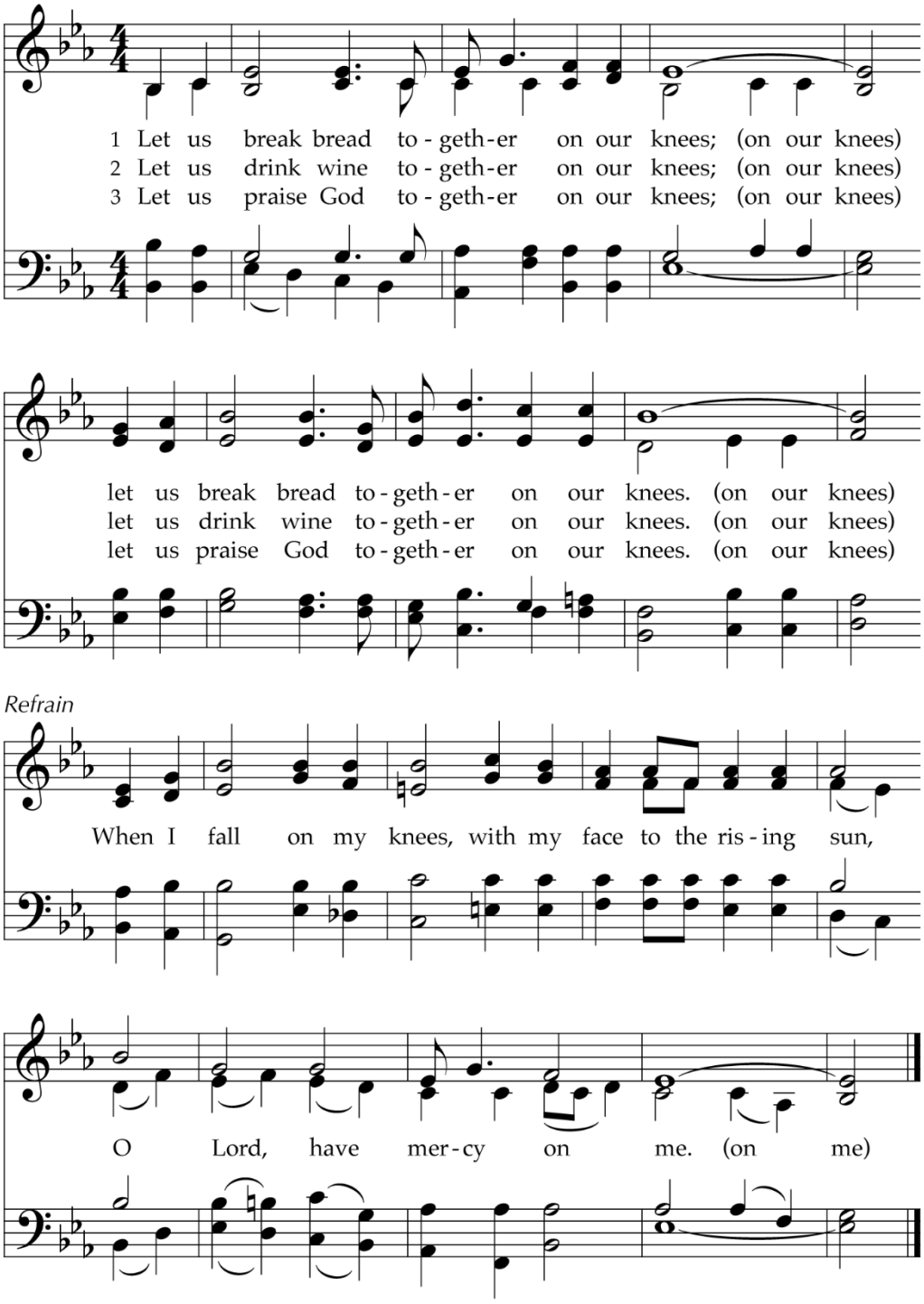
611 Joyful, Joyful, We Adore Thee



This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

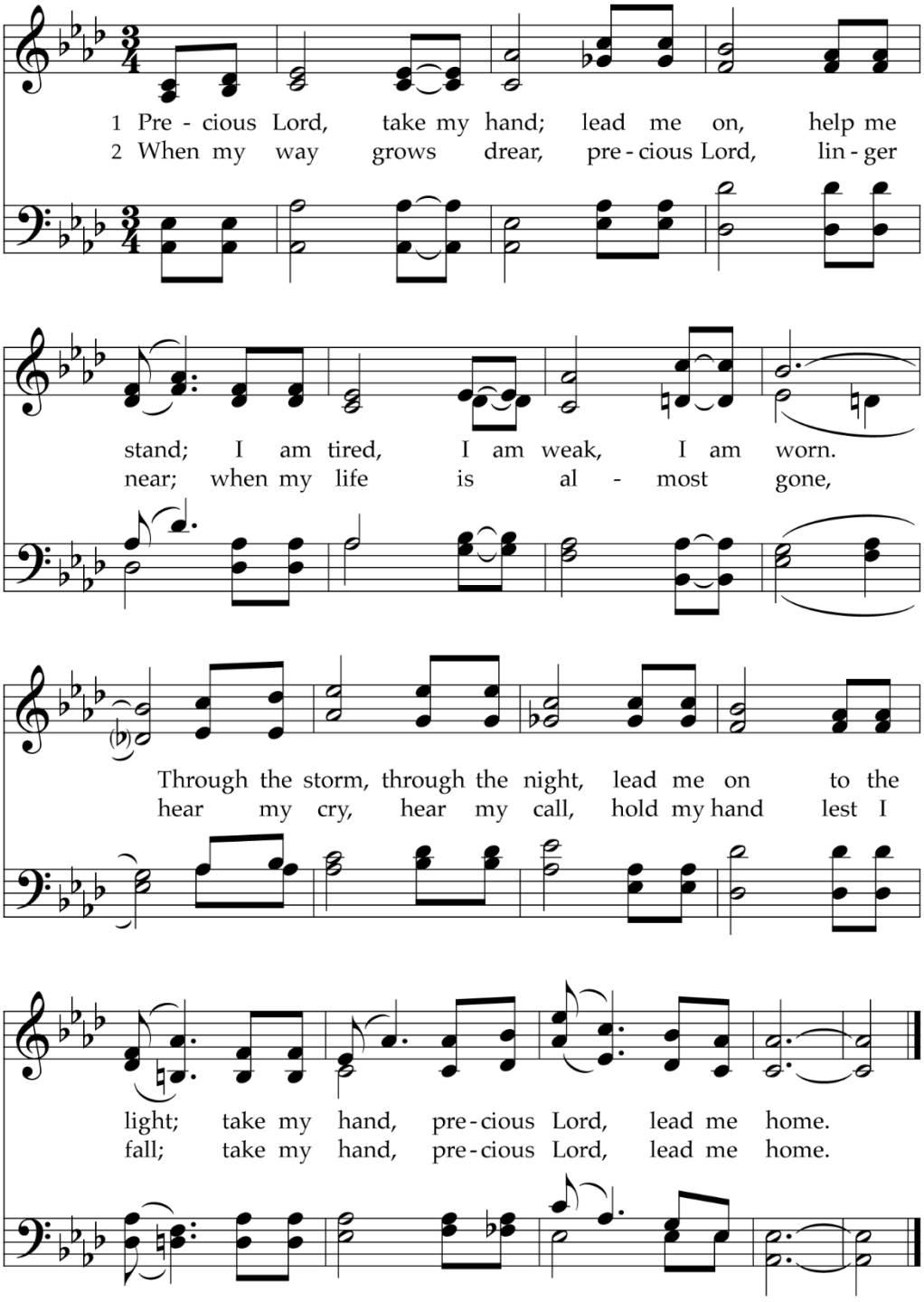
TEXT: Henry van Dyke, 1907, alt.
MUSIC: Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1842, alt.

HYMN TO JOY
8.7.8.7.D

Let Us Break Bread Together 525

This African American spiritual quite possibly reflects the circumstances of slaves attending early morning communion services in colonial Anglican churches, but its combination of hope ("rising sun") and supplication ("Lord, have mercy") speaks to many worshipers' experience.

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Melva Wilson Costen, 1988
Music Arr. © 1990 Melva Wilson Costen

LET US BREAK BREAD
10.10 with refrain

834 Precious Lord, Take My Hand

This black gospel song, like much hymnody, sprang out of the author's deep personal loss (the death of his wife and newborn son), yet it has brought solace to many. He thought his fingers were playing new music, but they unlocked a deep memory of a tune almost a century old.

TEXT: Thomas A. Dorsey, 1938
MUSIC: George N. Allen, 1844; arr. Thomas A. Dorsey, 1938
PRECIOUS LORD
6.6.9.D
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