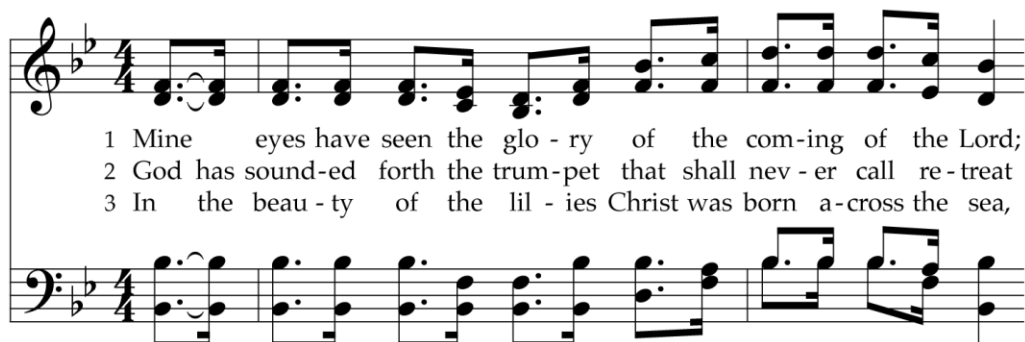
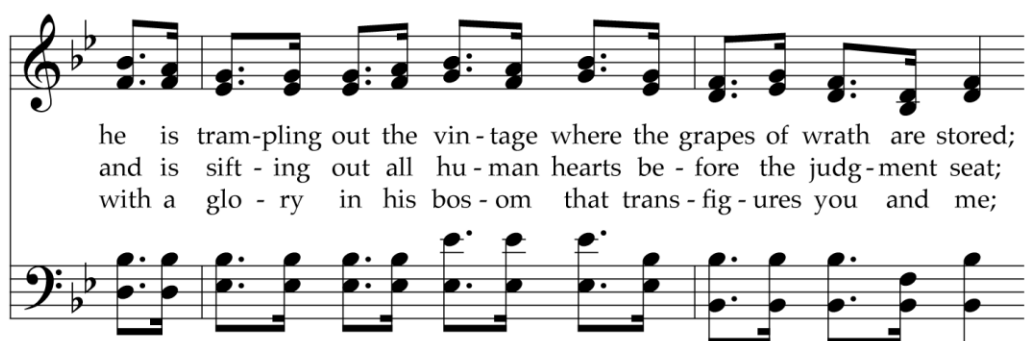


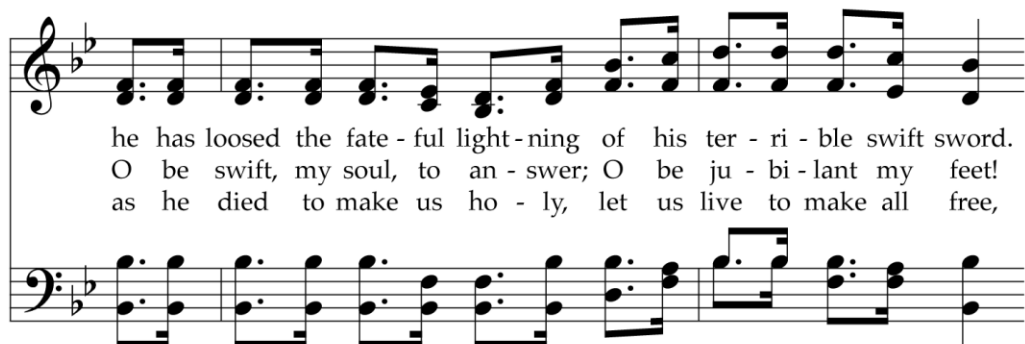
354 Mine Eyes Have Seen the Glory



1 Mine eyes have seen the glo - ry of the com-ing of the Lord;
 2 God has sound-ed forth the trum-pet that shall nev - er call re - treat
 3 In the beau - ty of the lil - ies Christ was born a-cross the sea,

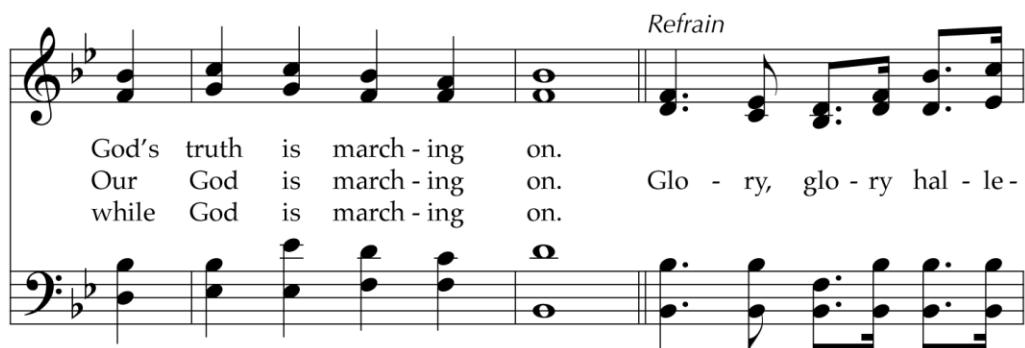


he is tram-pling out the vin-tage where the grapes of wrath are stored;
 and is sift - ing out all hu-man hearts be - fore the judg-ment seat;
 with a glo - ry in his bos-om that trans - fig - ures you and me;



he has loosed the fate - ful light-ning of his ter - ri - ble swift sword.
 O be swift, my soul, to an - swer; O be ju - bi - lant my feet!
 as he died to make us ho - ly, let us live to make all free,

Refrain



God's truth is march - ing on.
 Our God is march - ing on. Glo - ry, glo - ry hal - le -
 while God is march - ing on.

Though its biblical roots are often overlooked, this text incorporates many apocalyptic images such as the coming of the Lord in glory (Matthew 24:30/Mark 13:26/Luke 21:27), the winepress (Isaiah 63:3; Revelation 14:19, 19:15), and the sharp sword (Isaiah 27:1; Revelation 19:15).

CHRIST'S RETURN AND JUDGMENT

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! Glo - ry,

glo - ry hal - le - lu - jah! God's truth is march - ing on.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The first system consists of two staves. The vocal staves have lyrics: 'lu - jah! Glo - ry, glo - ry hal - le - lu - jah! Glo - ry,'. The piano accompaniment consists of two staves. The second system also consists of two staves. The vocal staves have lyrics: 'glo - ry hal - le - lu - jah! God's truth is march - ing on.' The piano accompaniment consists of two staves. The score ends with a double bar line.

504 We Come as Guests Invited

1 We come as guests in - vit - ed when Je - sus bids us dine,
 2 We eat and drink, re - ceiv - ing from Christ the grace we need,
 3 One bread is ours for shar - ing, one sin - gle fruit - ful vine,

his friends on earth u - nit - ed to share the bread and wine;
 and in our hearts be - liev - ing on him by faith we feed;
 our fel - low-ship de - clar - ing re - newed in bread and wine:

the bread of life is bro - ken; the wine is free - ly poured
 with won - der and thanks - giv - ing for love that knows no end,
 re - newed, sus - tained, and giv - en by to - ken, sign, and word,

for us, in sol - emn to - ken of Christ our dy - ing Lord.
 we find in Je - sus liv - ing our ev - er - pres - ent friend.
 the pledge and seal of heav - en, the love of Christ our Lord.

Without attempting to unravel the mystery of Christ's presence in the bread and wine, the central stanza of this text affirms that we are nourished by faith rather than by understanding. This hopeful text is reinforced by a gentle 16th-century tune created for a secular text.

SENDING

542 God Be with You Till We Meet Again

1 God be with you till we meet a - gain; lov - ing
2 God be with you till we meet a - gain; un - seen
3 God be with you till we meet a - gain; when life's
4 God be with you till we meet a - gain; keep love's

coun - sels guide, up - hold you, with a shep - herd's care en -
wings pro - tect - ing hide you, dai - ly man - na still pro -
per - ils thick con - found you, put un - fail - ing arms a -
ban - ner float - ing o'er you; smite death's threat - ening wave be -

fold you:
vide you:
round you: God be with you till we meet a - gain.
fore you:

After writing the first stanza of his "Christian Good-bye," the author sent it to two composers, one celebrated and one unknown, to see how each would set it. This is the second person's tune, which the author found more effective and used for the hymn's first publication.