

ADORATION

634 To God Be the Glory

1 To God be the glo - ry; great things he has done!
2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,
and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,
but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.
our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

ADORATION

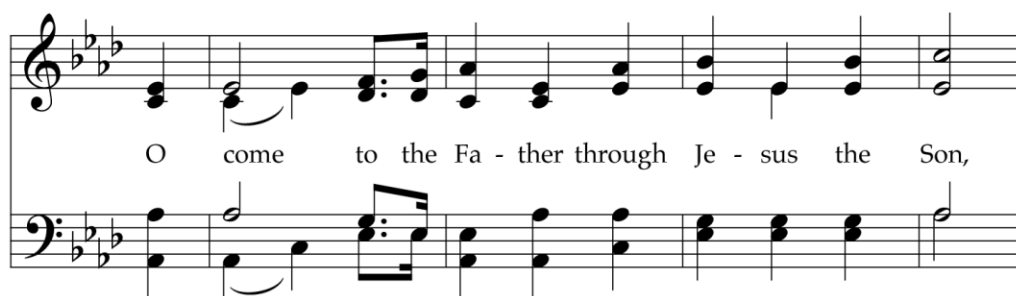
Refrain



Praise the Lord, praise the Lord; let the earth hear his voice!



Praise the Lord, praise the Lord; let the people rejoice!



O come to the Father through Jesus the Son,



and give him the glory: great things he has done!

504 We Come as Guests Invited

1 We come as guests in - vit - ed when Je - sus bids us dine,
 2 We eat and drink, re - ceiv - ing from Christ the grace we need,
 3 One bread is ours for shar - ing, one sin - gle fruit - ful vine,

his friends on earth u - nit - ed to share the bread and wine;
 and in our hearts be - liev - ing on him by faith we feed;
 our fel - low-ship de - clar - ing re - newed in bread and wine:

the bread of life is bro - ken; the wine is free - ly poured
 with won - der and thanks - giv - ing for love that knows no end,
 re - newed, sus - tained, and giv - en by to - ken, sign, and word,

for us, in sol - emn to - ken of Christ our dy - ing Lord.
 we find in Je - sus liv - ing our ev - er - pres - ent friend.
 the pledge and seal of heav - en, the love of Christ our Lord.

Without attempting to unravel the mystery of Christ's presence in the bread and wine, the central stanza of this text affirms that we are nourished by faith rather than by understanding. This hopeful text is reinforced by a gentle 16th-century tune created for a secular text.

839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of
 3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,
 rap - ture now burst on my sight; an - gels de - scend - ing,
 Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.
 bring from a - bove ech - oes of mer - cy, whis - pers of love.
 look - ing a - bove, filled with his good - ness, lost in his love.

Refrain

This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

TRUSTING IN THE PROMISES OF GOD

all the day long; this is my sto - ry; this is my

song, prais - ing my Sav - ior all the day long.

KOREAN

- 1 예수를 내가 주로 믿어
성령과 피로써 거듭나니
이세상에서 내 영혼이
하늘의 영광 누리도다
- 후렴 이것이 나의 간증이요
이것이 나의 찬송일세
나사는 동안 끊임없이
예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내 영
온전한 기쁨을 누리면서
자비와 사랑 속삭이는
하늘의 천사 보리로다 후렴
- 3 예수께 맡긴 나의 영혼
주안에 복되고 평안하니
세상도 없고 나도 없고
사랑의 주만 보이도다 후렴