

# 729 Lord, I Want to Be a Christian

1 Lord, I want to be a Chris-tian in my heart, in my heart;  
 2 Lord, I want to be more lov - ing in my heart, in my heart;  
 3 Lord, I want to be more ho - ly in my heart, in my heart;  
 4 Lord, I want to be like Je - sus in my heart, in my heart;

Lord, I want to be a Chris-tian in my heart.  
 Lord, I want to be more lov - ing in my heart.  
 Lord, I want to be more ho - ly in my heart.  
 Lord, I want to be like Je - sus in my heart.

In my heart, in my heart,  
 In my heart, in my heart,

Lord, I want to be a Chris-tian in my heart.  
 Lord, I want to be more lov - ing in my heart.  
 Lord, I want to be more ho - ly in my heart.  
 Lord, I want to be like Je - sus in my heart.

Through its recurring phrase, "in my heart," this poignant African American spiritual expresses the desire that our professed faith will not be superficial or hypocritical but will permeate the very center of our being, so that we may truly be the people God calls us to be.

LORD'S SUPPER

# 526 Let Us Talents and Tongues Employ



1 Let us tal - ents and tongues em - ploy, reach - ing out with a  
 2 Christ is a - ble to make us one; at the ta - ble he  
 3 Je - sus calls us in, sends us out bear - ing fruit in a



shout of joy: bread is bro - ken; the wine is poured;  
 sets the tone, teach - ing peo - ple to live to bless,  
 world of doubt, gives us love to tell, bread to share:



Christ is spo - ken and seen and heard.  
 love in word and in deed ex - press. Je - sus lives a - gain;  
 God (Im - man - u - el) ev - ery - where!



earth can breathe a - gain; pass the Word a - round: loaves a - bound!

*Guitar chords do not correspond with keyboard harmony.*

*Maracas and other rhythm instruments may be used.* ||: ♩ . ♩ . ♩ :||

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.

# 839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a  
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of  
 3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,  
 rap - ture now burst on my sight; an - gels de - scend - ing,  
 Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.  
 bring from a - bove ech - oes of mer - cy, whis - pers of love.  
 look - ing a - bove, filled with his good - ness, lost in his love.

*Refrain*

This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

TRUSTING IN THE PROMISES OF GOD

all the day long; this is my sto - ry; this is my

song, prais - ing my Sav - ior all the day long.

KOREAN

- 1 예수를 내가 주로 믿어  
성령과 피로써 거듭나니  
이세상에서 내 영혼이  
하늘의 영광 누리도다  
후렴 이것이 나의 간증이요  
이것이 나의 찬송일세  
나사는 동안 끊임없이  
예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내 영  
온전한 기쁨을 누리면서  
자비와 사랑 속삭이는  
하늘의 천사 보리로다 후렴
- 3 예수께 맡긴 나의 영혼  
주안에 복되고 평안하니  
세상도 없고 나도 없고  
사랑의 주만 보이도다 후렴