

197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang,
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

ADORATION

623 I've Got Peace like a River

1 I've got peace like a riv - er; I've got peace like a
 2 I've got joy like a foun-tain; I've got joy like a
 3 I've got love like an o - cean; I've got love like an

1
 riv - er; I've got peace like a riv - er, in my
 foun-tain; I've got joy like a foun-tain, in my
 o - cean; I've got love like an o - cean, in my

2
 soul. I've got riv - er, in my soul.
 soul. I've got foun-tain, in my soul.
 soul. I've got o - cean, in my soul.

In the King James Version, the promise of “peace like a river” is twice mentioned in Isaiah (48:18; 66:12) as a blessing that comes from doing God’s will. The water imagery of this African American spiritual also provides reminders of Christians’ baptismal identity.

838 Standing on the Promises

1 Stand - ing on the prom - is - es of Christ my king,
 2 Stand - ing on the prom - is - es that can - not fail,
 3 Stand - ing on the prom - is - es of Christ the Lord,
 4 Stand - ing on the prom - is - es I can - not fall,

through e - ter - nal a - ges let his prais - es ring;
 when the howl - ing storms of doubt and fear as - sail,
 bound to him e - ter - nal - ly by love's strong cord,
 lis - tening ev - ery mo - ment to the Spir - it's call,

glo - ry in the high - est, I will shout and sing,
 by the liv - ing Word of God I shall pre - vail,
 o - ver - com - ing dai - ly with the Spir - it's sword,
 rest - ing in my Sav - ior as my all in all,

stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.

Perhaps because this hymn is so well known, its language sounds vaguely scriptural; but while there are various biblical uses of "stand" and "promise(s)," the two words are never combined. The confidence here is similar to that of "My Hope Is Built on Nothing Less" (see no. 353).

TRUSTING IN THE PROMISES OF GOD

Refrain

Stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

stand - ing on the prom - is - es of God my Sav - ior;

stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.

375 Shall We Gather at the River

1 Shall we gath-er at the riv-er, where bright an-gel feet have trod,
2 On the mar-gin of the riv-er, wash-ing up its sil-ver spray,
3 Ere we reach the shin-ing riv-er, lay we ev-ery bur-den down;
4 Soon we'll reach the shin-ing riv-er; soon our pil-grim-age will cease;

with its crys-tal tide for-ev-er flow-ing by the throne of God?
we will walk and wor-ship ev-er, all the hap-py gold-en day.
grace our spir-its will de-liv-er, and pro-vide a robe and crown.
soon our hap-py hearts will quiv-er with the mel-o-dy of peace.

Refrain

Yes, we'll gath-er at the riv-er, the beau-ti-ful, the beau-ti-ful riv-er;

gath-er with the saints at the riv-er that flows by the throne of God.

A Baptist pastor wrote this hymn while seated at his parlor organ. Created as an alternative to gloomy "river of death" hymns, it is a celebration of the "pure river of water of life, clear as crystal, proceeding out of the throne of God and of the Lamb" (Revelation 22:1 KJV).

840 When Peace like a River

It Is Well with My Soul

1 When peace like a riv - er at - tend - eth my way, when
 2 Though Sa - tan should buf - fet, though tri - als should come, let
 3 He lives: O the bliss of this glo - ri - ous thought. My
 4 Lord, has - ten the day when our faith shall be sight, the

sor - rows like sea bil - lows roll, what - ev - er my lot, thou hast
 this blest as - sur - ance con - trol, that Christ hath re - gard - ed my
 sin, not in part, but the whole, is nailed to the cross and I
 clouds be rolled back as a scroll, the trum - pet shall sound and the

taught me to say, it is well, it is well with my soul.
 help - less es - tate, and hath shed his own blood for my soul.
 bear it no more. Praise the Lord, praise the Lord, O my soul!
 Lord shall de - scend; e - ven so it is well with my soul.

Refrain

It is well with my soul;
 It is well with my soul;

This text is a remarkable expression of faith born of grief. The author, an active Presbyterian layman who had just lost four daughters in a tragic shipwreck, wrote it while sailing to Paris to meet his wife, who had survived. The tune was named for the ship that sank.

TRUSTING IN THE PROMISES OF GOD

it is well; it is well with my soul.

The image shows a musical score for the hymn "Trusting in the Promises of God". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are "it is well; it is well with my soul." The melody is simple and hymn-like, with a final cadence. The piano accompaniment provides a harmonic foundation with chords and single notes.