

Hear the Good News of Salvation 441

Wotanin waste nahon po

1 Hear the good news of sal - va - tion: Je - sus died to show God's love.
2 All the sins I have com - mit - ted, to my Sav - ior now I bring.

1 *Wo - tan - in wa - ste na - hon po, Je - sus he wa - i - hdu - sna:*
2 *Wo - a - hta - ni kin e - ca - mon, hdu - ha Je - sus si - ha en,*

Such great kind - ness! Such great mer - cy! Come to us from heaven a - bove.
I bow down with tears of an - guish; Christ for - gives and so I sing:
to - wa - o - si - da kin tan - ka, he de - han i - yo - ma - hi.
kun i - wa - hpa - mda wa - ce - ya, Je - sus on - ši - ma - da ce.

Je - sus Christ, how much I love you! Je - sus Christ, you save from sin!
Je - sus Christ wa - ste - wa - da - ka, Je - sus Christ ni - ma - yan: han, wa -

How I love you! Look up - on me. Love me still and cleanse with - in.
ste - wa - da - ke a - ma - ton - we is e - ya wa - ste - ma - da.

This text, originally appearing in four stanzas, was written by the first Native American Dakota to be ordained to the Presbyterian ministry and was published in the Dakota hymnal he edited. Both the Dakota and English versions have been associated with this shape note tune.

Jesus, Thou Joy of Loving Hearts 494

1 Je - sus, thou joy of lov - ing hearts, thou fount of
 2 Thy truth un - changed hath ev - er stood; thou sav - est
 3 We taste thee, O thou liv - ing bread, and long to
 4 Our rest - less spir - its yearn for thee, wher - e'er our
 5 O Je - sus, ev - er with us stay; make all our

life, thou light of all, from the best bliss that
 those that on thee call; to them that seek thee
 feast up - on thee still; we drink of thee, the
 change - ful lot is cast, glad when thy gra - cious
 mo - ments calm and bright. O chase the night of

earth im - parts we turn, un - filled, to heed thy call.
 thou art good, to them that find thee, all in all.
 foun - tain - head, and thirst our souls from thee to fill.
 smile we see, blest when our faith can hold thee fast.
 sin a - way; shed o'er the world thy ho - ly light.

This 19th-century American translation of stanzas from a longer Latin poem is so well shaped that it sounds like an original meditation on Christian experience centered on the Lord's Supper. The North American tune name seems not to have originated with the English composer.

God Be with You Till We Meet Again 541

Unison *Harmony*

1 God be with you till we meet a - gain; lov - ing coun - sels
 2 God be with you till we meet a - gain; un - seen wings pro -
 3 God be with you till we meet a - gain; when life's per - ils
 4 God be with you till we meet a - gain; keep love's ban - ner

guide, up - hold you, with a shep - herd's care en - fold you:
 tect - ing hide you, dai - ly man - na still pro - vide you:
 thick con - found you, put un - fail - ing arms a - round you:
 float - ing o'er you; smite death's threat - ening wave be - fore you:

Unison

God be with you till we meet a - gain.

A North American Congregational minister wrote this text as a Christian expansion of the root sense of "good-bye": God be [with] ye/you. The tune, named for a cousin, was composed by one of the few 20th-century British composers to make a major contribution to hymnody.