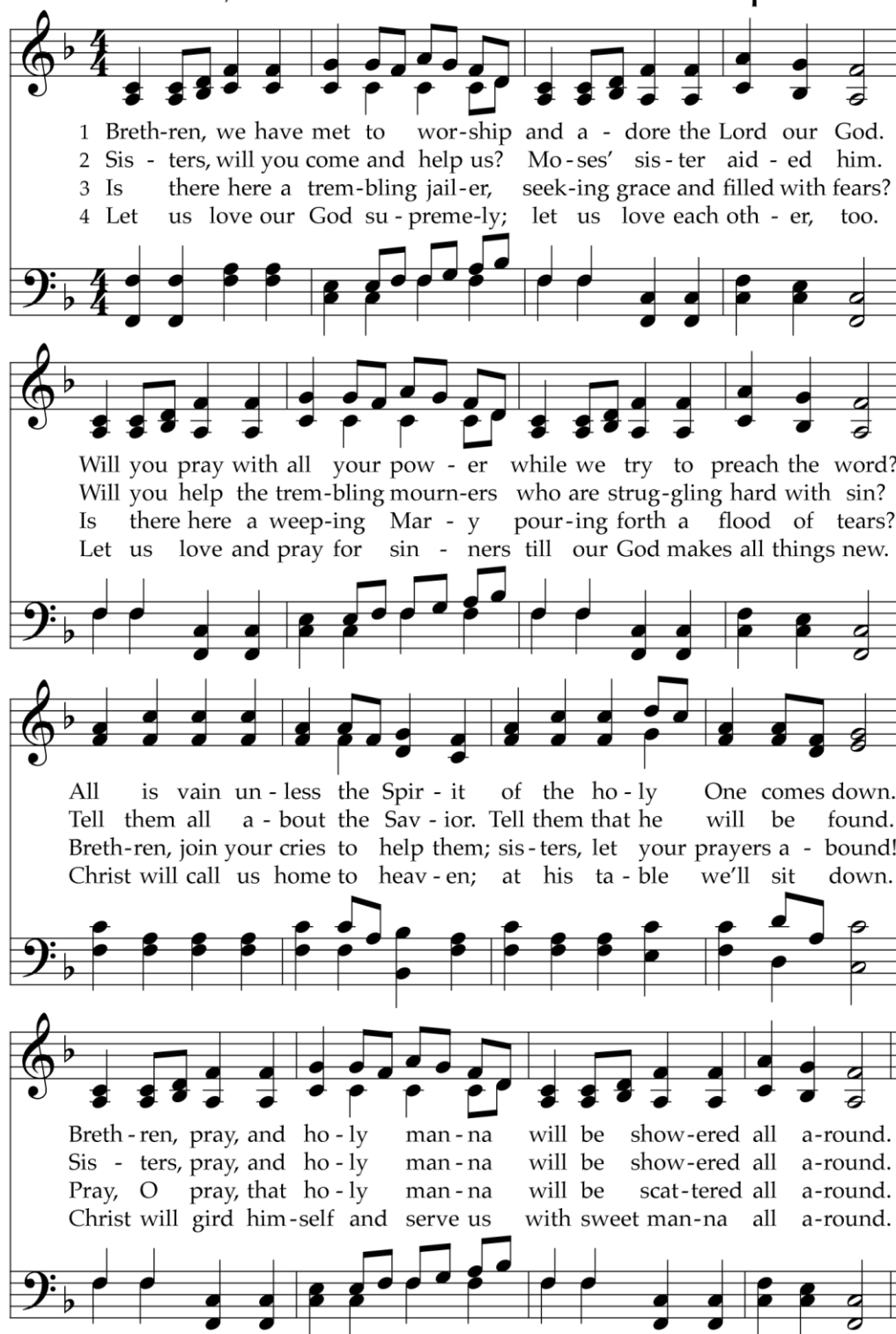


Brethren, We Have Met to Worship 396



1 Breth-ren, we have met to wor-ship and a - dore the Lord our God.
 2 Sis - ters, will you come and help us? Mo-ses' sis-ter aid - ed him.
 3 Is there here a trem-bling jail-er, seek-ing grace and filled with fears?
 4 Let us love our God su - preme-ly; let us love each oth - er, too.

Will you pray with all your pow - er while we try to preach the word?
 Will you help the trem-bling mourn-ers who are strug-gling hard with sin?
 Is there here a weep-ing Mar - y pour-ing forth a flood of tears?
 Let us love and pray for sin - ners till our God makes all things new.

All is vain un - less the Spir - it of the ho - ly One comes down.
 Tell them all a - bout the Sav - ior. Tell them that he will be found.
 Breth-ren, join your cries to help them; sis - ters, let your prayers a - bound!
 Christ will call us home to heav - en; at his ta - ble we'll sit down.

Breth - ren, pray, and ho - ly man - na will be show-ered all a-round.
 Sis - ters, pray, and ho - ly man - na will be show-ered all a-round.
 Pray, O pray, that ho - ly man - na will be scat-tered all a-round.
 Christ will gird him-self and serve us with sweet man-na all a-round.

This hymn comes out of the early 19th-century southern camp meeting experience, where believers were invited to pray for new converts, often likened to biblical characters such as Paul's jailer (Philippians 1:12-13). As its name shows, the five-note tune was created for this text.

Just a Closer Walk with Thee 835

Refrain Just a clos - er walk with thee, grant it,
 1 I am weak, but thou art strong; Je - sus,
 2 Through this world of toil and snares, if I
 3 When my fee - ble life is o'er, time for

Je - sus, is my plea, dai - ly walk - ing close to
 keep me from all wrong; I'll be sat - is - fied as
 fal - ter, Lord, who cares? Who with me my bur - den
 me will be no more; guide me gent - ly, safe - ly

thee: let it be, dear Lord, let it be.
 long as I walk, let me walk close to thee. *Ref.*
 shares? None but thee, dear Lord, none but thee. *Ref.*
 o'er to thy shore, dear Lord, to thy shore. *Ref.*

The chromatic musical style of this anonymous short hymn suggests that it probably dates from the early 20th century. It also seems to owe much of its popularity to radio broadcasts and recordings as well as to evangelistic meetings and singing conventions of that era.

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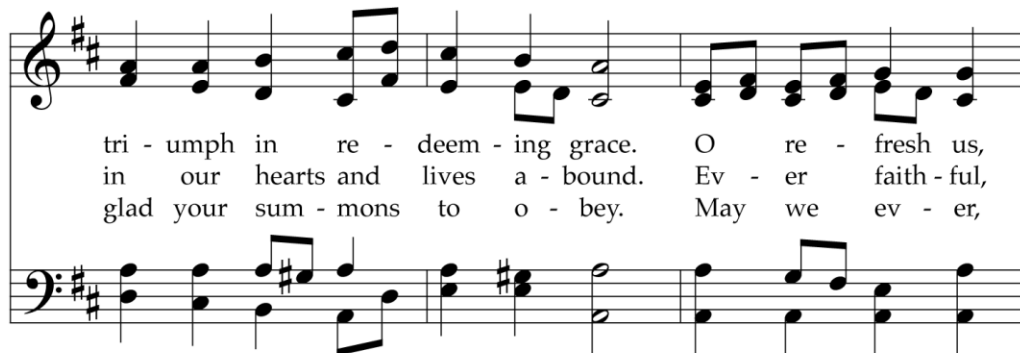
546 Lord, Dismiss Us with Your Blessing



1 Lord, dis - miss us with your bless-ing; fill our hearts with
2 Thanks we give and ad - o - ra - tion for your gos - pel's
3 Sav - ior, when your love shall call us, from our strug - gling



joy and peace; let us each, your love pos - sess - ing,
joy - ful sound; may the fruits of your sal - va - tion
pil - grim way, let no fear of death ap - pall us,



tri - umph in re - deem - ing grace. O re - fresh us,
in our hearts and lives a - bound. Ev - er faith - ful,
glad your sum - mons to o - bey. May we ev - er,



O re - fresh us, trav - eling through this wil - der - ness.
ev - er faith - ful to your truth may we be found.
may we ev - er reign with you in end - less day.

This hymn of corporate benediction is one of several using the same first line. It was written by a Baptist pastor who dedicated his entire ministry to a small church in rural Yorkshire. The tune used here was first transcribed from Sicilian sailors in the late 18th century.