

# 193 Jesus, Take Us to the Mountain

1 Je - sus, take us to the moun - tain, where, with Pe - ter,  
 2 What do you want us to see there, that your close com -  
 3 What do you want us to hear there, that your dear dis -  
 4 Take us to that oth - er moun - tain where we see you  
 5 We who have be - held your glo - ry, ris - en and as -

James, and John, we are daz - zled by your glo - ry,  
 pan - ions saw? Your di - vin - i - ty re - vealed there  
 ci - ples heard? Once a - gain the voice from heav - en  
 glo - ri - fied, where you shout - ed "It is fin - ished!"  
 cend - ed Lord, can - not help but tell the sto - ry,

light as blind - ing as the sun. There pre - pare us  
 fills us with the self - same awe. Clothed in flesh like  
 says of the In - car - nate Word, "Lis - ten, lis - ten,  
 where for all the world you died. Hear the stunned cen -  
 all that we have seen and heard; say with Pe - ter,

Some version of the Transfiguration (Matthew 17:1–9/Mark 9:2–9/Luke 9:28–36) is always read on the last Sunday after the Epiphany. In this text that foretaste of Christ's glorification helps to prepare Peter, James, and John for their roles as proclaimers of "God's beloved Son."

## Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
 2 Un - rest - ing, un - hast - ing, and si - lent as light,  
 3 To all, life thou giv - est, to both great and small.  
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,  
 nor want - ing, nor wast - ing, thou rul - est in might:  
 In all life thou liv - est, the true life of all.  
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,  
 thy jus - tice, like moun - tains high soar - ing a - bove;  
 We blos - som and flour - ish like leaves on the tree,  
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.  
 thy clouds, which are foun - tains of good - ness and love.  
 then with - er and per - ish; but naught chang - eth thee.  
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

# You, Lord, Are Both Lamb and Shepherd 274

Capo 5: (Am) Dm (F) B $\flat$  (C) F (Em) Am (Am) Dm (A7) D7

1 You, Lord, are both Lamb and Shep-herd. You, Lord, are both  
 2 Clothed in light up - on the moun-tain, stripped of might up -  
 3 You, who walk each day be - side us, sit in pow - er  
 4 Wor - thy is our earth - ly Je - sus! Wor - thy is our

(Dm) (G) (C) (F) (Em) (Dm) (Am)  
 Gm C F B $\flat$  Am Gm Dm

prince and slave. You, peace-mak - er and sword-bring - er  
 on the cross, shin - ing in e - ter - nal glo - ry,  
 at God's side. You, who preach a way that's nar - row,  
 cos - mic Christ! Wor - thy your de - feat and vic - tory;

(B $\flat$ ) (F) (E) (A/C $\sharp$ ) (Dm)  
 E $\flat$  B $\flat$  A D/F $\sharp$  Gm

of the way you took and gave. You, the ev - er - last - ing  
 beg-gared by a sol - dier's toss, you, the ev - er - last - ing  
 have a love that reach - es wide. You, the ev - er - last - ing  
 wor - thy still your peace and strife. You, the ev - er - last - ing

(Am) (G) (Am) (Dm) (Em) (Am)  
 Dm C Dm Gm Am Dm

in - stant; you, whom we both scorn and crave.  
 in - stant; you who are both gift and cost.  
 in - stant; you, who are our pil - grim guide.  
 in - stant; you, who are our death and life.

When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Søren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry.