

193 Jesus, Take Us to the Mountain

1 Je - sus, take us to the moun - tain, where, with Pe - ter,
 2 What do you want us to see there, that your close com -
 3 What do you want us to hear there, that your dear dis -
 4 Take us to that oth - er moun - tain where we see you
 5 We who have be - held your glo - ry, ris - en and as -

James, and John, we are daz - zled by your glo - ry,
 pan - ions saw? Your di - vin - i - ty re - vealed there
 ci - ples heard? Once a - gain the voice from heav - en
 glo - ri - fied, where you shout - ed "It is fin - ished!"
 cend - ed Lord, can - not help but tell the sto - ry,

light as blind - ing as the sun. There pre - pare us
 fills us with the self - same awe. Clothed in flesh like
 says of the In - car - nate Word, "Lis - ten, lis - ten,
 where for all the world you died. Hear the stunned cen -
 all that we have seen and heard; say with Pe - ter,

Some version of the Transfiguration (Matthew 17:1-9 / Mark 9:2-9 / Luke 9:28-36) is always read on the last Sunday after the Epiphany. In this text that foretaste of Christ's glorification helps to prepare Peter, James, and John for their roles as proclaimers of "God's beloved Son."

CREATION AND PROVIDENCE

Immortal, Invisible, God Only Wise 12

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

JESUS CHRIST: ASCENSION AND REIGN

You, Lord, Are Both Lamb 274
and Shepherd

Capo 5: (Am)

Dm

(F)

(C)

(Em)

(Am)

(A7)

Dm

D7



1 You, Lord, are both Lamb and Shep-herd. You, Lord, are both
 2 Clothed in light up - on the moun-tain, stripped of might up -
 3 You, who walk each day be - side us, sit in pow - er
 4 Wor - thy is our earth - ly Je - sus! Wor - thy is our

(Dm) (G) (C) (F) (Em) (Dm) (Am)
 Gm C F Bb Am Gm Dm



prince and slave. You, peace-mak - er and sword-bring - er
 on the cross, shin - ing in e - ter - nal glo - ry,
 at God's side. You, who preach a way that's nar - row,
 cos - mic Christ! Wor - thy your de - feat and vic - tory;

(Bb) (F) (E) (A/C#) (Dm)
 Eb Bb A D/F# Gm



of the way you took and gave. You, the ev - er - last - ing
 beg - gared by a sol - dier's toss, you, the ev - er - last - ing
 have a love that reach - es wide. You, the ev - er - last - ing
 wor - thy still your peace and strife. You, the ev - er - last - ing

(Am) (G) (Am) (Dm) (Em) (Am)
 Dm C Dm Gm Am Dm



in - stant; you, whom we both scorn and crave.
 in - stant; you who are both gift and cost.
 in - stant; you, who are our pil - grim guide.
 in - stant; you, who are our death and life.

When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Søren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry.